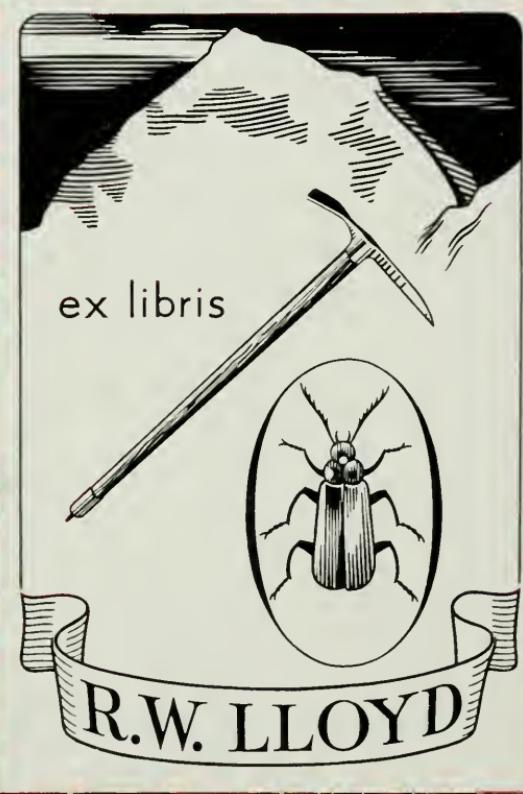
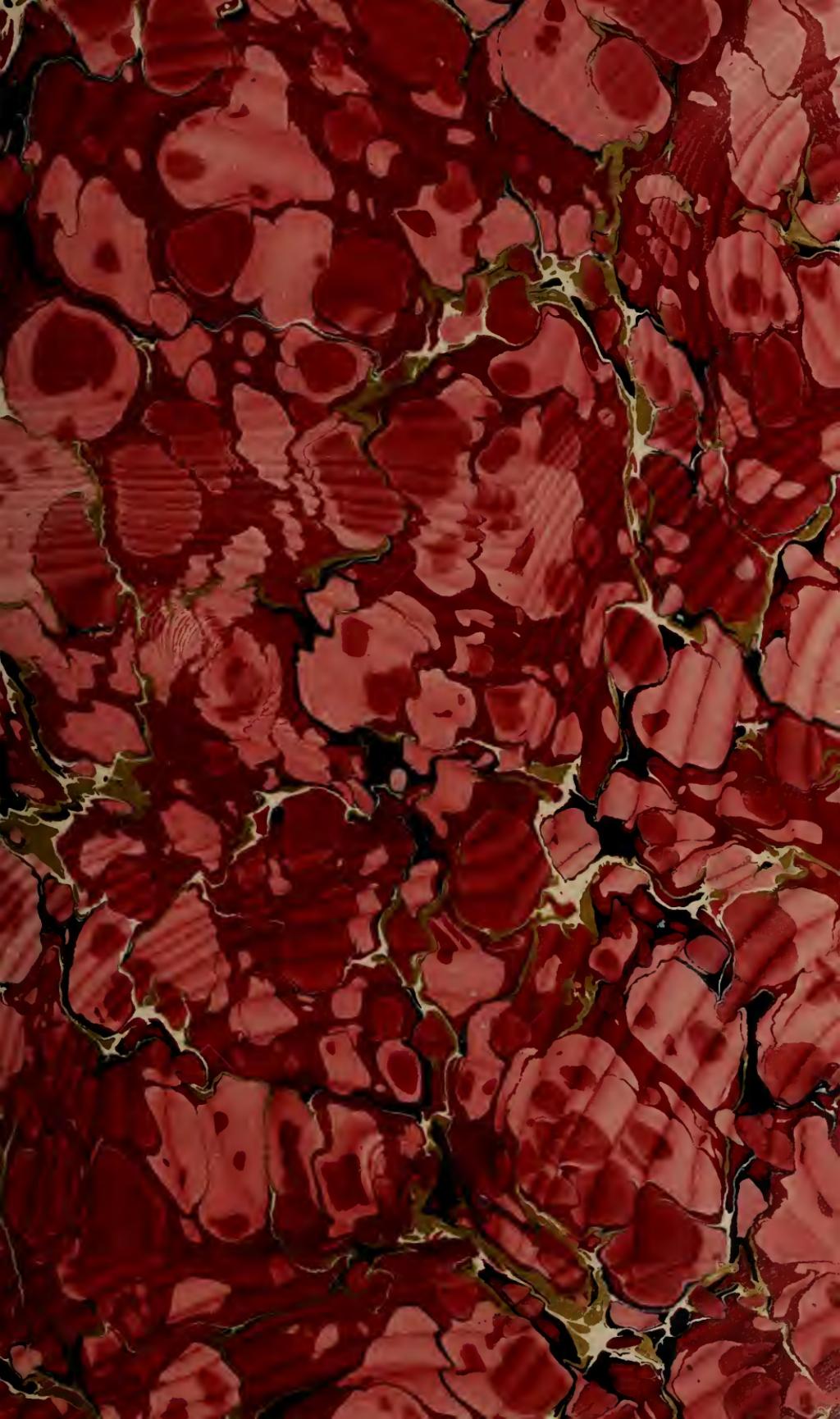


2/28/91
to
7/27/91





PICTURES

AND

WATER-COLOUR DRAWINGS

OF

JAMES ANDERSON ROSE, ESQ.,

DECEASED.

1891
May 5
LoChR

CATALOGUE

OF

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

JAMES ANDERSON ROSE, Esq.,

DECEASED,

Late of Salisbury Street, Strand, and Wandsworth

Common:

WHICH (*by Order of the Executrix*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 5, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

LU49948.

CONDITIONS OF SALE.

—o—

1. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 5, 1891,

AT ONE O'CLOCK PRECISELY.

1	LEWIS. Studies of Spanish Figures	Want	4
2	F. SANDYS. The Waiting Time; and other Illustrations		16 8
3	Ditto. Various Illustrations with Proofs		11
4	Ditto. Illustrations and Studies		5
5	Photographs, &c., after F. SANDYS.		31
5A	An Etching, by D. G. Rosetti		

WATER-COLOUR DRAWINGS.

5 0 6 VIEW IN FORE STREET, City

D. H. ANDREWS, 1867.

10 0 7 DOGGERBANK DURING A GALE

MRS. ALLINGHAM,

10 0 8 A FISHER GIRL

10 0 9 A PEASANT GIRL

11 0 10 THE MOWERS

G. BARRET.

11 A LANDSCAPE, with gipsies: Sunset

F. BARTOLOZZI.

12 PORTRAIT OF A LADY—*in red chalk*

BASTERT.

b. - - - 13 A FRENCH RIVER SCENE

BAZZI (AFTER).

2 12 0 14 CHRIST BOUND

From the Fresco at Sienna

3 15 0 15 ST. CATHERINE

From the Fresco at Sienna

N. BENETT.

8. 15. 0 16 UNDER THE SHADOW OF THE CHURCH, Wargrave

BRACQUEMOND.

2 15 0 (17) PORTRAIT OF HIMSELF—*chalk*

J. DE BRAY.

18 PILATE WASHING HIS HANDS

E. F. BREWTONALL.

19 THE END OF THE DAY

FORD MADOX BROWN, 1868-71.

20 ROMEO AND JULIET

Engraved in 'La Peinture anglaise'

F. W. CARTWRIGHT.

21 ON THE THAMES

A. CHAMBERS.

22 HEAD OF A MAIDEN—in brown chalk

CHAPMAN.

23 A SERIES OF SIX DRAWINGS ILLUSTRATING THE STORY OF PERSEUS

CHARLIER.

24 VENUS after Boucher

25 A NYMPH BATHING, after Boucher

F. DALBONO.

26 IN THE BAY OF NAPLES

C. DAVIDSON.

27 EVENING ON THE SANDS AT BARMOUTH

28 AT REDHILL: Autumn

G. DODGSON, 1858.

29 INTERIOR OF A CATHEDRAL

J. M. DOUNE.

30 EVENING, near Piave Cadore

T. G. DUTTON.

31 THE ATLANTIC
 32 THE ATLANTIC
 33 THE SHIPWRECK

TRISTRAM ELLIS.

34 REFLECTION

M. A. FIELD.

35 HEAD OF A CHILD—*circle*

J. M. FLOCKTON.

36 A PEACH AND BLACK GRAPES
 37 LOBSTER AND FRUIT

L. GALLETT.

38 A RIVER SCENE, with buildings and figures

G. GIGLIARELLI.

39 THE ADORATION OF THE MAGI—from the *Fresco at citta della Piavi*, by PERUGINO
 40 THE INFANT CHRIST AND ST. JOHN

M. GOODMAN.

41 INTERIOR WITH A LADY READING

C. GREEN.

42 A LADY OF THE SEVENTEENTH CENTURY

T. B. HARDY.

43 A VIEW IN VENICE

A. HAVERS.

44 "A PENNY FOR THY THOUGHTS, SWEET ONE"

F. HINES.

45 EVENING

H. HINE.

46 BETWEEN AMALFI AND SALERNO

H. HOLIDAY.

47 A BREEZE IN ST. GEORGE'S CHANNEL

48 A QUIET FAMILY MEAL

49 DESIGN FOR A STAINED GLASS WINDOW—*pencil*

B. HÖPPE, 1880.

50 ON THE MAAS

W. H. INGRAM.

51 A CALM DAY AT SEA

S. P. JACKSON.

52 THE SHIP ON FIRE

J. LEECH.

53 A CARTOON FOR PUNCH; and head of a Lady, by Miss Piggott—
pencil

A. LEGROS.

54 AN ANATOMIST—*Indian ink*

T. LESSI.

55 A MANDOLIN PLAYER

R. MALCOLM LLOYD.

56 A STORMY EVENING

E. LUNDGREN.

57 A SPANISH GIRL

58 HEAD OF A SPANISH GIRL

59 A LADY SEATED

A. H. M.

60 THE VIOLIN PLAYER

G. MARKS.

61 AMID THE LINGERING LIGHT

62 SUNSET

H. S. MARKS, R.A.

63 A PARROT

H. MOORE, A.R.A.

64 OFF THE COAST OF SOUTH DEVON

A. MOORE.

65 A YELLOW ROOM; and the photograph

Aug 1891

T. MORTON, 1858.

66 AN OLD SALT

W. MULREADY, R.A. (AFTER).

57 67 CHOOSING THE WEDDING GOWN, by Miss SHARP

J. PARKER, 1882.

17 - 68 MOPSA

69 "A LITTLE IDLE ONE"

A. PENLEY.

70 THE SEA, THE TROUBLED SEA

R. T. PRITCHETT

71 A SEAPIECE

W. RAINES.

72 A COUNTRY LANE

P. RAJON.

73 PORTRAIT OF J. M. WHISTLER—chalk

H. J. RHODES.

74 AN OATFIELD

O. RICKATSON.

15.6 75 WASTE LANDS

ROBERTI.

10 76 THE WATER CARRIER

T. S. ROBINS.

35- 77 HAY-BARGES ON THE THAMES; and the companion

2

G. ROMNEY.

92 78 LADY HAMILTON—chalk

D. G. ROSSETTI, 1857.

73-13-0 79 LA MORT D'ARTHUR—black and white

5-5-0 79^a meeting the nobles

do

D. G. ROSSETTI, 1863.

79- 80 A GIRL WITH A ROSE—red chalk—oval

Sandys

440 80^a
80^b

D. G. ROSETTI.

19 min 81 ILLUSTRATIONS TO POEMS BY C. ROSETTI—eight in two frames

2

ROTELLINI.

25- 82 THE EXPULSION OF ADAM AND EVE, after a fresco by SODOMA

H. RYLAND.

83 THE PROCESSION OF THE SAGRRAIL

H. H. S.

84 THE MILL

F. SANDYS.

6.6.0 85 Rosamond—in black and white

F. SANDYS.

6 o 86 ORIANA—*cartoon for a picture*, 1861

F. SANDYS.

9 o 87 KING PELLE'S DAUGHTER, 1861—*cartoon for a picture*

F. SANDYS.

88 TWO HEADS OF THE MAGDALEN—*in black and white*

F. SANDYS.

89 JUDITH AND HOLOFERNES—*cartoon for a picture—in black and white*

89a 2
89b

h
d

F. SANDYS.

Drawings in pen and ink.

6 o 90 A GIRL DIGGING SNOW FROM A GRAVE; and an illustration to a poem by C. Rossetti, and proofs from the wood blocks 2

11 o 91 A THISTLE + a head 2

92 A BIBLE ILLUSTRATION; and an illustration to a poem by C. Rossetti 2

— 93 THE CHRISTIAN MARTYR, and proofs

94 THE OLD CHARTIST; and studies for "Until her death" 2

— 95 ILLUSTRATIONS, to Harold Harfagr; and the death of King Warwolf 2

96 HELEN AND CASSANDRA; and illustration to C. Rossetti's poems —*Studies* 2

F. SEDDON.

11 97 A PINE Wood

H. SEGHERS.

98 ON THE SCHELDT
 99 A DUTCH RIVER SCENE
 100 A DUTCH RIVER SCENE

W. SIMPSON.

101 LIGHT CAVALRY CHARGE, at Balaclava

F. SMALLFIELD.

102 A MAN'S HEAD

W. F. STOCKS, 1865.

103 CANNOK CHASE
 104 EVEN-TIDE
Exhibited at the Royal Academy, 1880

BLANCHE STOREY.

105 RED ROSES

TITIAN (AFTER).

106 SACRED AND PROFANE LOVE, by Zurcher

J. M. W. TURNER, R.A. (AFTER).

107 THE SUN OF VENICE, by Miss J. JAY

C. VERNEDE.

108 EVENING ON THE THAMES *fluted*
 109 THE POOL

JAN VROLYCK, 1881.

110 DUTCH MEADOWS

F. WALTON.

5.0 111 PADDINGTON

J. M. WHISTLER.

2 112 THE SLEEPER; and the companion—*black and white*

X

P. WILLIAMS.

113 THE MEDITERRANEAN

114 STUDIES OF CLOUDS

2

115 STUDY OF SEA

H. E. WOOLDRIDGE.

116 LUCRETIA BORGIA

A. M. YOUNGMAN.

117 ANEMONES

W. YVON.

118 PETER THE GREAT AT THE BANQUETING HALL—*chalk*

WATER-COLOUR DRAWINGS.

COPIES OF CELEBRATED PORTRAITS.

119 PRINCE ARTHUR; Elizabeth of York; Henry VII.—*three in one frame*

120 ROBERT, EARL OF ESSEX, after Hilliard

121 ROBERT DUDLEY, EARL OF LEICESTER

122 GEORGE STANLEY, LORD STRANGE

After the Picture at Knowsley

123 FRANCIS I., by H. SHAW
 123A LADY DERBY, by H. Wheelwright, after Sir T. Lawrence—*a miniature*
 123B REMBRANDT'S WIFE—*a miniature*

W. DERBY.

124 QUEEN ELIZABETH, after N. HILLIARD
At Hatfield House

G. P. HARDING.

125 MARY, QUEEN OF SCOTS
At Tullyallan Castle, N.B.
 126 ROBERT SIDNEY, FIRST EARL OF LEICESTER
 127 ROBERT SIDNEY, SECOND EARL OF LEICESTER, after Jansens
 128 THOMAS, EARL OF SOUTHAMPTON

W. HILTON, R.A.

129 ROBERT CECIL, FIRST EARL OF SALISBURY
After the Picture at Hatfield House
 130 AMBROSE DUDLEY, EARL OF WARWICK
At Hatfield House
 131 CARDINAL POLE, after Titian
 132 HENRY FITZALAN, EARL OF ARUNDEL, after HOLBEIN
In the Collection of the Marquis of Bath
 133 SIR WILLIAM MAITLAND, OF LEITHINGTON
After the Picture, in the Collection of the Earl of Lauderdale

J. JACKSON, R.A.,

134 THOMAS HOWARD, EARL OF SUFFOLK
After the Picture by ZUCCHERO at Castle Howard

R. W. SATCHWELL.

135 ARCHBISHOP ABBOTT

After the Picture in the Collection of the Earl of Verulam

136 FRANCIS RUSSELL, FOURTH EARL OF BEDFORD, after VANDYCK

In the Collection at Woburn Abbey

137 JAMES STANLEY, SEVENTH EARL OF DERBY, after VANDYCK

In the Collection of the Earl of Derby at Knowsley

T. UWINS, R.A.

138 SIR THOMAS BODLEY, after C. JANSENS

In the Bodleian Library, Oxford

139 A PATENT GLAZED SHOW FRAME

140 A DITTO

PICTURES.

T. C. S. BENHAM.

141 OFF THE ISLE OF SKYE

J. BRETT, A.R.A.

142 THE PORT OF GWARDA

W. S. BURTON.

143 HELEN OF TROY

MRS. S. M. CAMPION.

144 A MEADOW

R. COOK, R.A.

145 A STUDY IN FIGURES; and flowers in a vase

2

A. DITCHFIELD.

146 AT MIDHURST

E. ELLIS.

147 OFF DOVER

MRS. GOSSE.

148 BETWEEN THE SEA-DOWNS AND THE SEA

S. J. LAURENCE.

149 Two STUDIES OF HEADS

CECIL LAWSON.

150 A LANDSCAPE

April.

H. MACLACHLAN.

151 Scotch MOORLAND, with sheep

G. MORLAND.

24 152 A FARM YARD, with horses and pigs

Shepherd.

C. FAIRFAX MURRAY.

31 153 A PASTORAL

D. MURRAY, A.R.A., 1879.

16 154 APPLE-BLOSSOMS

D. G. ROSSETTI.

30 155 MEETING THEMSELVES

Murray

F. SANDYS.

76 156 MARY MAGDALEN

F. SANDYS, 1851.

157 QUEEN ELEANOR

MISS DOROTHY TENNANT (MRS. H. M. STANLEY).

158 NYMPHS AT A SPRING

MISS DOROTHY TENNANT (MRS. H. M. STANLEY).

159 TRUTH AT THE WELL

J. D. WATSON

160 THE BATHER

PICTURES OF THE CONTINENTAL SCHOOL.

G. BARGUE.

161 AN ARNAUT SOLDIER

J. BENLLIURE.

162 A STREET SCENE, Seville

J. BENLLIURE.

163 COURT YARD, Naples

C. BLANC.

164 DEVOTION

COSTANZA.

165 THE BAY OF NAPLES

A. FINK

166 A RIVER SCENE, with cottages; and the companion 2

H. FLOCKENHAUS.

167 A WINTER SCENE, Sunset

P. FRANCE, 1880.

168 FEEDING EGYPTIAN GODS

K. HEFFNER.

169 A RIVER SCENE

E. DE LATOUR.

170 A MAN AT ARMS

W. MARIS.

171 IN THE MEADOWS

J. DE NITTIS.

172 AUTUMN

E. PLASSAN.

173 AN INTERIOR, with a lady reading

E. PLASSAN, 1859.

174 THE REVERIE

T. W. MENZLER.

175 HEAD OF A LADY

C. L. MÜLLER.

176 MARIE ANTOINETTE IN THE CONCIERGERIE

H. PHILIPS.

177 THE FAVORITE FLOWER

W. ROELOFFS.

178 DUTCH MEADOWS

G. ROGER.

179 HENRY III. AND DUC DE GUISE—*a pair, on panel* 2

R. SANTORO.

180 PIOLI MORI

C. SEILER.

181 THE SMOKER

W. C. STAARKMANN.

182 THE COURTYARD OF A MOSQUE

C. VERNEDE.

183 ON THE THAMES

J. J. VEYRASSAT.

184 THE TOWING PATH

H. VAN DER WEYDEN.

185 THE ROLLING SEA

186 CUPID AND PSYCHE—*in grisaille oval*

187 A GENTLEMAN, in black dress and cap, holding a letter

V. P. YGLESIAS.

188 MOONLIGHT ON THE CLYDE

C. AMBERGER.

189 PORTRAIT OF A LADY

P. DE LAAR.

190 A HAWKING PARTY

VAN LOO.

191 A GIRL, with book

BREUGHEL.

192 A LANDSCAPE WITH SPORTSMEN

From the Duke of Hamilton's Collection

METZU (AFTER).

193 THE SICK CHILD

POLEMBURG.

194 A ROCKY LANDSCAPE WITH ST. JOHN—*on copper**From the Hamilton Palace Collection*

R. BREEEMBORG.

195 AN ITALIAN LANDSCAPE, with buildings—*oval**From the Hamilton Palace Collection*

STEENWYCK.

196 INTERIOR OF A CHURCH, with figures
From the Hamilton Palace Collection

TITIAN.

197 A CONCERT
From the Hamilton Palace Collection

MURILLO (AFTER).

198 THE ANNUNCIATION

RAFFAELLE (AFTER).

199 THE GRACES

ZEEMAN

200 A NAVAL ENGAGEMENT

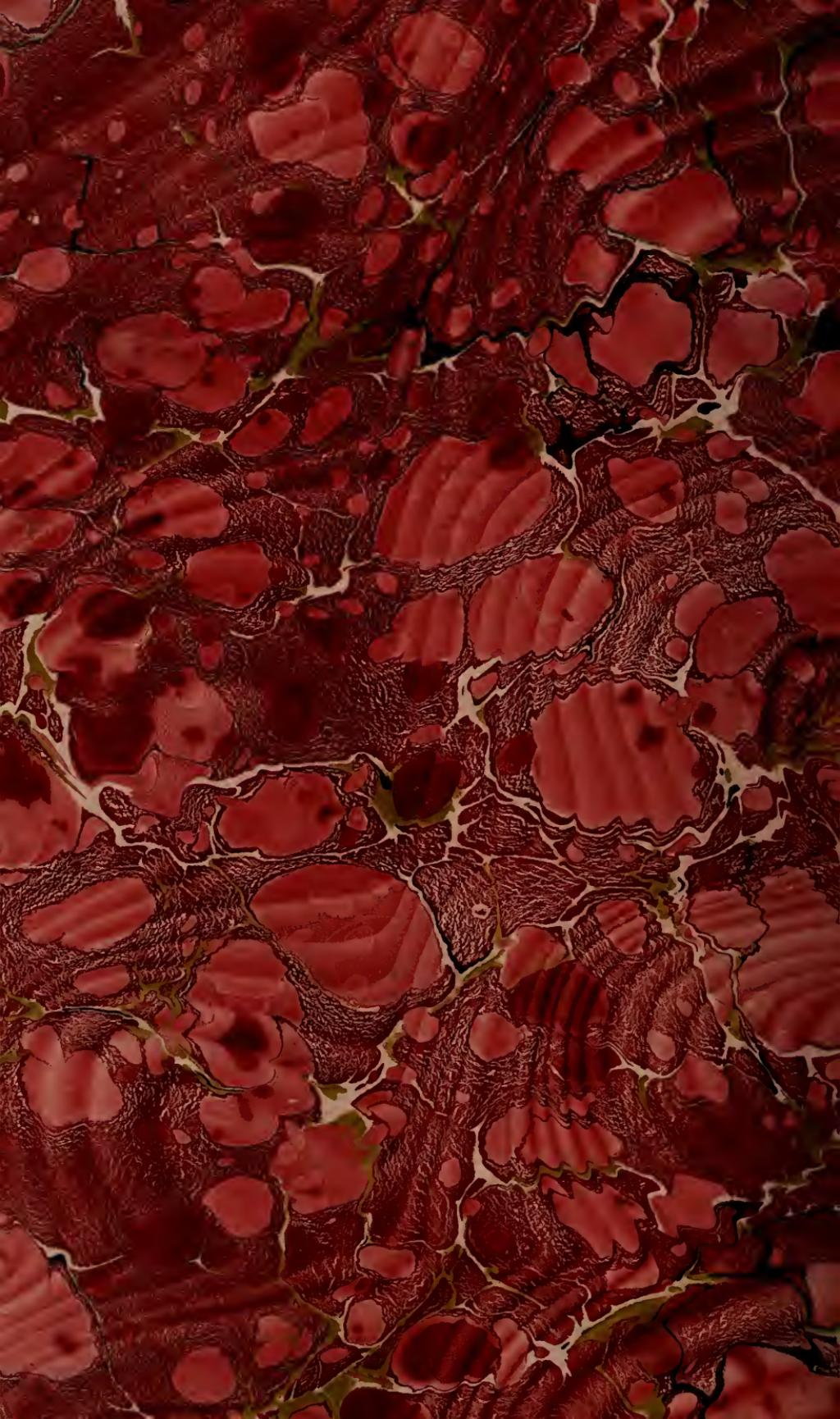
ITALIAN SCHOOL.

201 PORTRAIT OF A MAN IN A BLACK DRESS AND CAP HOLDING A LETTER

OLD BREUGHEL.

202 THE RENT DAY

FINIS.



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